



**Technical Specification  
for Live Acts**



## Main Technical Features

Permanent stage 0.35m x 2.1m x 3.6m  
Depth can be extended to 2.7m

Nexo PS15 system with 2x18" subs

4x powered 12" stage monitors as standard.

Choice of Soundcraft/ Allen & Heath/ Midas mixing consoles

Industry standard mics from Shure AKG and Sennheiser

26x moving heads - 12x spots, 14x washes on 6x in house LX bars

1x strobe light and 1x DMX controled hazer

Control from Avolites Titan or Pre programmed DMX Control

All venue power is on 13A. We can distribute 13a sockets as required



## Venue Overview & Concept

Upstairs @ the Gellions is a 100-120 capacity venue above the Gellions bar in Inverness city centre.

Our primary focus is to provide a platform for electronic and alternative music to be performed and reproduced to the highest standard ensuring that the audience is given an unrivalled and unforgettable experience.

We are willing to accommodate productions where additional equipment is required, however we hope that this technical spec will help to reduce any requirement for this as the venue is only accessible via 2 awkward narrow staircases.



## Venue Layout

Upstairs has one entrance and exit at each end of the room.

The stage is offset to one side of the room. This allows comfortable access from the main entrance to the audience while a performance is underway.

The bar and FOH are positioned either side of the entrance at the back of the room.

Our stage is 0.35m high by 2.1m deep by 3.6m wide. The depth can be increased to 2.7m to make it easier to fit a drum kit and 5/6 piece band etc.



## Detailed Specification Sound

### Sound System

Upstairs has a FOH system comprising two Nexo PS15s supported by two double 18" subwoofers. It can deliver in excess of 105db SPL across the audible bandwidth at the FOH mix position without distortion.

The system is driven by 3 amplifiers and includes a system controller which takes care of crossover, equalisation, delay processing and system protection.

### Stage monitoring

We have 4x Coaxially loaded 12" powered wedge monitors offering a 4 way monitor mix for live bands

### Mix Position

Our dedicated FOH position is located in the Back corner of the room opposite the bar.

Consoles available include:

Soundcraft si Compact, Allen & Heath qu16 or Midas Pro 1/Pro2



## Detailed Specification Microphones & DI Boxes

We have a good stock of rider friendly microphones available.

### Shure

Beta 52, Beta 91A, SM56, SM57 – x6  
Beta 57 – x4, Beta 58 – x3, SM58 – x8

### Sennheiser

604's x3, 606 x2

### Audio Technica

AT2020 x2, ATM450 x1

### Beyerdynamic

MCE 530 x2, M201 x2

12 x Active and Passive DI boxes of various types Including Orchid



## Detailed Specification Lighting

### Lighting

The venue lighting is distributed across 8 internally wired bars. This set up makes it possible for the lighting rig to be easily reconfigured and augmented depending on the requirements of the visiting production.

Each bar has a total of 6 power outlets, 2x 16A ceeform and 4x IEC. Adapters to other types of power connector can be made available on request.

Each LX bar has a separate DMX feed from our active DMX splitter. We have spare outlets from this which are available for floor packages.

Our in house multicore can run ARCnet over CAT5 or up to 4x DMX universes over 3 pin DMX lines.

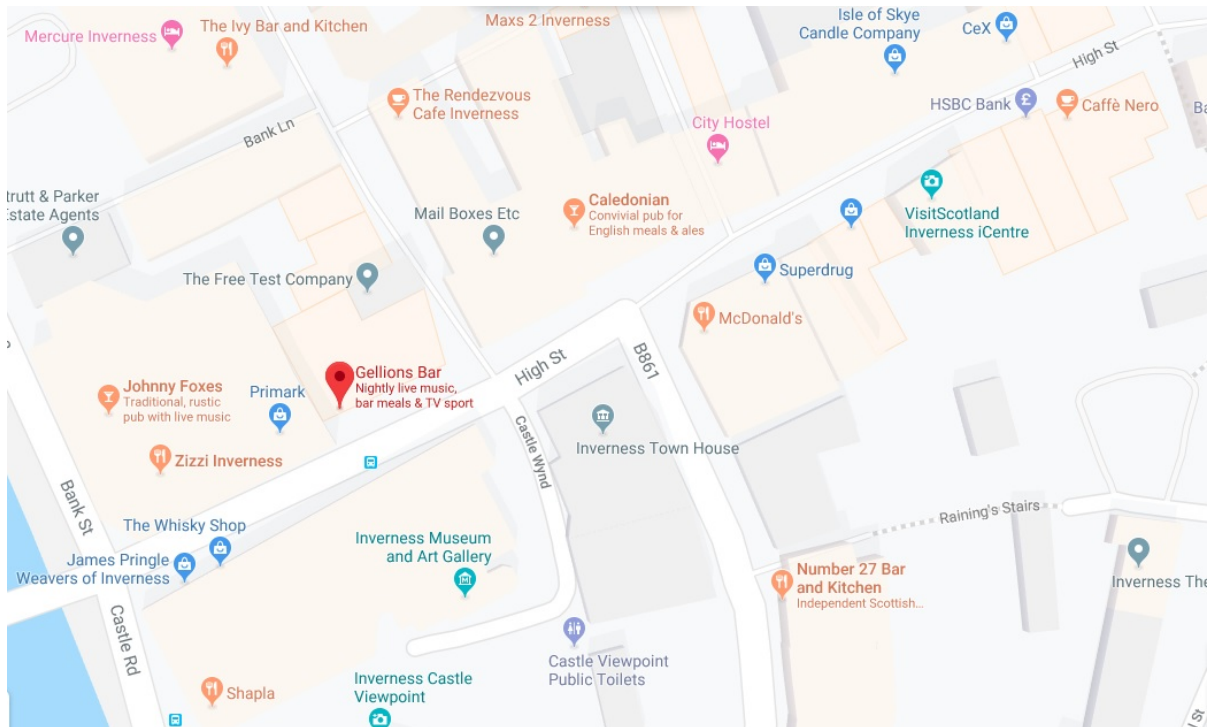


## Contact & Location

Should you have any questions about the venue or booking mixing desks and other equipment please contact:

Adam Fairbairn on 07763126304 or  
email : [adamfairbairn@hotmail.com](mailto:adamfairbairn@hotmail.com)

Upstairs is located in the City centre on Bridge Street with a number of popular shops and restaurants near by.



Upstairs @ the Gellions  
14 Bridge Street, Inverness, IV1 1DH